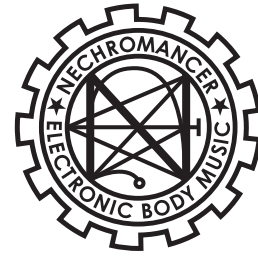


NECHROMANCER



Nechromancer formed in 2014 with the intent on bringing live industrial dance music to the stage. Driven by principle, their sound is heavily influenced by EBM (Electronic Body Music—a genre of dance music which originated in Belgium and Germany in the early '80s). Their sound also includes elements of synthpop, gothic metal, prog, and darkwave.

May 2017, **Nechromancer** released their long-awaited full-length, *Intersect*. A journey through a gauntlet of dark thoughts, sexually charged narratives, and contempt for the patriarchy, *Intersect* delivers hard-hitting industrial songs like “Unhallows Grieve”, catchy goth rock style music like “Vampire Queen”, and pulsing club tracks including “Horns” and “Intersect”.

Nechromancer was nominated as a finalist for the 2016 and 2017 Seven Daysies awards along with four other electronic music producers and DJ's from Vermont.

More shows and parties are on the horizon, as well as new original music, and their continuing mission of celebrating the macabre and musical expression brought to life in an inclusive environment.



CREDITS

Vile Heathen (Joshua Perrin) – Vocals/Guitar/Lyrics

Wreythe (Aislynn Taber) – Keyboard, Backing Vocals

Johan (John Elwert) – Electronic Drums/Percussion

Vetica (Matthew Binginot) – Keyboards, Sampling, Backing Vocals

Intersect was produced, recorded, and mixed by **Nechromancer**. Mastering and video/photography direction by Matthew Binginot. Lyrics and Cover art by Joshua Perrin.

WEBSITE:

nechromancer.com

LISTEN & DOWNLOAD:

nechromancer.bandcamp.com

STREAMING:

soundcloud.com/Nechromancer

SOCIAL MEDIA:

facebook.com/WeAreNechromancer

instagram.com/WeAreNechromancer

CONTACT EMAIL:

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TRACK LISTING:

01. Activate
02. Horns
03. Unhallowsw Grieve
04. Vampire Queen
05. Intersect
06. Blood & Teeth
07. F**k Yourself
08. Vines
09. The Harrowing
10. La Verte
11. Self Destrukt